

**ABDULLAH GÜL UNIVERSITY  
GRADUATE SCHOOL OF ARCHITECTURE  
ARCHITECTURE PROGRAM  
COURSE DESCRIPTION AND SYLLABUS**

Course Title	Code	Semester	T+L Hours	Credit	ECTS
PERCEPTION OF SPACE	ARCH 612	FALL	3 + 0	3	7

**Prerequisite Courses** NONE

<b>Type</b>	Elective
<b>Language</b>	English
<b>Coordinator</b>	Assoc. Prof. Burak ASILISKENDER
<b>Instructor</b>	Assoc. Prof. Burak ASILISKENDER
<b>Adjunct</b>	-
<b>Aim</b>	<p>By the end of this course, students will:</p> <ul style="list-style-type: none"> <li>comprehend the space not only as an artificial fabrication but also as a cultural reproduction.</li> <li>understand the phenomenological interactions of spatial constitution.</li> <li>comprehend the composition and constitution of the space as a living organism.</li> <li>explore the contradictions between the existing spatial forms and their perception.</li> <li>develop a point of view over space, as a research component.</li> </ul>
<b>Learning Outcomes</b>	<p>A student, who passed the course satisfactorily will be able to:</p> <ul style="list-style-type: none"> <li>comprehend the spatial production not only a fabrication but also a phenomenological reproduction.</li> <li>realize the process of a spatial production as a fact of trans-disciplinary interaction.</li> <li>understand the social, economical and cultural interactions of the space and evaluate them as a design and research input.</li> <li>grasp the researcher role of an architect in contemporary world.</li> <li>develop the idea of alternative thinking, in terms of design research.</li> </ul>
<b>Course Content</b>	Course is based on phenomenological examinations to understand the composition and constitution of the space as a living organism. Volume, as itself, is investigated to grasp the contradiction between the established form and its perception.

**WEEKLY TOPICS AND PRELIMINARY STUDY**

Week	Topic	Preliminary Study
1	AGU Arch Design Week; "frontier _ transfrontier" workshop	
2	What is space, spatial form?	relevant materials discussion with students
3	What is defines the space?	relevant materials discussion with students
4	Who defines the space? Interactions, Connections, Collaborations...	relevant materials discussion with students
5	LFW: Borders; Inside or Outside	
6	Senses & expressions of/from space Interpreting, Creating, Designing...	relevant materials discussion with students
7	Space, as an Artifact Dogville	relevant materials discussion with students
8	Limits, definitions	relevant materials discussion with students
9	Mid Term Break	discussion
10	Discussions, Presentations	discussion
11	Discussions, Presentations	discussion
12	Discussions, Presentations	discussion
13	Discussions, Presentations	discussion
14	Discussions, Presentations	discussion
15	Review	

<b>SOURCES</b>	
<b>Lecture Notes</b>	Lecture notes, slides, books, films
<b>Other Sources</b>	<p>Augé, M. 1995. <i>Non-Places An Introduction to Supermodernity</i>, Verso.</p> <p>Benjamin, W. 2007. <i>Illuminations – Essays and Reflections</i>, Schocken Books, New York.</p> <p>Collins, P., (1998), <i>Changing Ideals in Modern Architecture, 1750-1950</i>, McGill-Queen's University</p> <p>Ching, F.D.K., 1996. <i>Architecture: Form, Space and Order</i>, John Wiley and Sons.</p> <p>Derrida, J. 1980. <i>Writing and Difference</i>, University of Chicago Press.</p> <p>Derrida, J. 1983. <i>Dissemination</i>, University of Chicago Press.</p> <p>Dovey, K. 2008. <i>Becoming Places: Urbanism/Architecture/Identity/Power</i>, Routledge</p> <p>Eisenman, P. 2004. <i>Eisenman Inside Out: Selected Writings, 1963-1988</i>, Yale U Press</p> <p>Eisenman, P. 2007. <i>Written into the Void: Selected Writings, 1990-2004</i>, Yale U Press</p> <p>Frampton, K. 2001. <i>Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture</i>. MIT Press, Cambridge, Mass.</p> <p>Frisby, D., 2001. <i>Cityscapes of Modernity: Critical Explorations</i>, Polity</p> <p>Frisby, D. 1988. <i>Fragments of Modernity: Theories of Modernity in the Work of Simmel, Kracauer, and Benjamin</i>, The MIT Press</p> <p>Gaarder, J., 2007. <i>Sophie's World</i>, Farrar, Straus and Giroux</p> <p>Habermas, J. 1990. <i>The Philosophical Discourse of Modernity – Twelve Lectures</i>, F. G. Lawrence (trans.), MIT Press, Cambridge, Mass.</p> <p>Heidegger, M. 1977. <i>The Question Concerning Technology and Other Essays</i>, W. Lovitt (trans.), Harper Perennial, New York, (ISBN 9780061319693).</p> <p>Holl, S., J. Pallasmaa, A. Perez-Gomez 2007. <i>Questions of Perception: Phenomenology of Architecture</i>, William K Stout Publications.</p> <p>Karatani, K. 1995. <i>Architecture as Metaphor: Language, Number, Money (Writing Architecture)</i>, The MIT Press</p> <p>Koolhaas, R. 2016. <i>Junkspace / Running Room</i>, Notting Hill Editions</p> <p>Lefebvre, H. 1992, <i>The Production of Space</i>, Wiley-Blackwell</p> <p>Marleau-Ponty, M. 1945/2013. <i>The Phenomenology of Perception</i>, Routledge.</p> <p>Marleau-Ponty, M. 1964. <i>The Primacy of Perception and Other Essays on Phenomenological Psychology, the Philosophy of Art, History and Politics (Studies in Phenomenology and Existential Philosophy)</i>, Northwestern University Press.</p> <p>Moneo, R. 2005. <i>Theoretical Anxiety and Design Strategies in the Work of Eight Contemporary Architecture</i>, MIT Press</p> <p>Norberg-Schulz, C. 1993. <i>The Concept of Dwelling: On the Way to Figurative Architecture</i>, Rizzoli.</p> <p>Norberg-Schulz, C. 1980. <i>Genius Loci: Towards a Phenomenology of Architecture</i>, Rizzoli, New York.</p> <p>Perez-Gomez, A. 1985. <i>Architecture and the Crisis of Modern Science</i>, MIT Press.</p> <p>Perez-Gomez, A. 2016. <i>Timely Meditations, Vol. 1: Architectural Theories and Practices (Selected Essays on Architecture)</i>, CreateSpace Independent Publishing Platform.</p> <p>Perez-Gomez, A. 2016. <i>Timely Meditations, Vol. 2: Architectural Philosophy and Hermeneutics (Selected Essays on Architecture)</i>, CreateSpace Independent Publishing Platform.</p> <p>Perez-Gomez, A. 2016. <i>Attunement: Architectural Meaning after the Crisis of Modern Science</i>, MIT Press.</p> <p>Sennett, R. 1996. <i>Flesh and Stone: The Body and the City in Western Civilization</i>, W. W. Norton &amp; Company.</p> <p>Soja, E. W. 2000. <i>Postmetropolis: Critical Studies of Cities and Regions</i>, Wiley-Blackwell</p> <p>Tafuri, M. 1979. <i>Architecture and Utopia: Design and Capitalist Development</i>, MIT Press</p> <p>Tschumi, B. 2012. <i>Architecture Concepts: Red is not a Color</i>, Rizzoli.</p> <p>Venturi, R., Scully, V. 1977. <i>Complexity and Contradiction in Architecture</i>, The Museum of Modern Art, New York.</p> <p>Vidler, A. 1994. <i>The Architectural Uncanny: Essays in the Modern Unhomely</i>, The MIT Press.</p> <p>Vidler, A. 2002. <i>Warped Space: Art, Architecture, and Anxiety in Modern Culture</i>, The MIT Press.</p> <p>Vidler, A. 2008. <i>Histories of the Immediate Present: Inventing Architectural Modernism</i>, The MIT Press.</p> <p>Von Meiss, P. 1991. <i>Elements of Architecture</i>, E&amp;FN Spon, London.</p>

<b>COURSE MATERIALS SHARING</b>	
<b>Documents</b>	See Bibliography
<b>Homeworks</b>	1 research presentation and paper
<b>Exams</b>	None

<b>EVALUATION SYSTEM</b>		
<b>SEMESTER STUDY</b>	<b>NUMBER</b>	<b>CONTRIBUTION</b>
Attendance	-	10
Research Presentation	1	30
Final Paper	1	60
<b>TOTAL</b>	1	60
		100

<b>Course Category</b>	
Architecture	70%
Social Sciences / Humanities / Natural Sciences	30%

<b>RELATIONSHIPS BETWEEN LEARNING OUTCOMES AND PROGRAM QUALIFICATIONS</b>					
No Program Qualifications	Contribution Level				
	1	2	3	4	5
1 Skills of using and Architecture and Urban planning knowledge					x
2 Skills of critical thinking on housing problems and analyzing and synthesis of that				x	
3 Skills of using research methods and presentation of research					x
4 Skills of using theoretical knowledge on architectural projects					x
5 Skills of following literature, making and/or listening technical presentation, writing academic level article					x
6 Skills of finding original ways by means of innovative thinking and questioning					x

\*Increasing from 1 to 5.

<b>ECTS / WORK LOAD TABLE</b>			
Activities	Number	Duration (Hours)	Total Work Load
Course Length (includes exam weeks: 16x total course hours)	14	3	52
Out-of-class Study Time (web, library search)	14	3	52
Course readings	8	4	32
Research Presentation	8	6	40
Final paper	3	12	36
<b>Total Work Load</b>	-	-	212
<b>Total Work Load / 30</b>			212/30
<b>Course ECTS Credit</b>			7